

Violin

Alto

♩ = 120

5

Vln.

A.

9

Violin (Vln.) and Viola (A.) staves. The Violin part has a treble clef and a key signature of two sharps (F# and C#). The Viola part has a treble clef and a key signature of two sharps (F# and C#). The Violin part contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10. The Viola part contains whole rests in all four measures.

13

Violin (Vln.) and Viola (A.) staves. The key signature is two sharps (F# and C#). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The Viola part is mostly silent, indicated by a horizontal line with a bar, except for a single eighth note in measure 15.

16

Vln.

A.

The image shows a musical score for Violin (Vln.) and Viola (A.). The score is for measures 16, 17, and 18. The key signature is one sharp (F#). The Violin part (Vln.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Viola part (A.) is written in treble clef and consists of whole rests in all three measures.

19

Vln.

A.

The image shows a musical score for Violin (Vln.) and Viola (A.) for measures 19, 20, and 21. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part (top staff) plays a continuous eighth-note melody. The Viola part (bottom staff) has rests in measures 19 and 20, and a single eighth note in measure 21.

22

Violin (Vln.) and Viola (A.) staves. The key signature is two sharps (F# and C#). The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part has rests.

25

Vln.

A.

56

Vln.

A.

The image shows a musical score for two staves. The top staff is for Violin (Vln.) and the bottom staff is for Viola (A.). Both staves are in treble clef with a key signature of two sharps (F# and C#). Measure 56 (the first measure shown) contains a whole rest for the Violin and a half note G4 for the Viola. Measure 57 (the second measure shown) contains a whole rest for the Violin and a half note F#4 for the Viola. The Viola part has a slur over measures 56 and 57. The score ends with a double bar line at the end of measure 57.